



Jürgen Schattner
Holstenkamp 42 (rechts)
22525 Hamburg
Tel. +49 40 609461337
Mobil +49 151 56060657
promotion@rookierecords.de

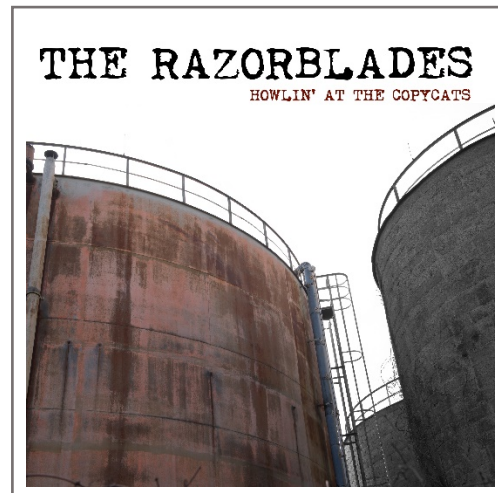
Promotion

Band: The Razorblades
Album: Howlin' At the Copycats
Release Date: 05.06.2020
Label: General Schallplatten
Distribution: Flight 13
Format: 2 x LP (Gatefold Cover + CD)/CD/digital
Genre: Surf, Rock'n Roll, Punkrock

Learn more:

www.therazorblades.de

www.facebook.com/TheRazorbladesDE



FIGHT THE MAINSTREAM! THE ROCK'N ROLL-GUERILLA STRIKES BACK!

It's the year 2020. Rock'n Roll world domination is not in sight, but a small guerilla troop called THE RAZORBLADES still fights for their mission "world improvement through rock'n roll". The first song of the new album "Howlin' At the Copycats" makes perfectly clear what it's all about:

"I don't care, if this is a hit, if it's en vogue or any other shit, all I want is play some rock'n roll, gimme excitement, la revolution!" is the simple message of „Rock'n Roll Day“.

Following this credo, THE RAZORBLADES don't care about the musical fashion or Zeitgeist on their 7th album. They simply combine their favorite elements from Surf, Rock'n'Roll, Punk and Powerpop into a colorful sound universe. Rob Razorblades' twang guitar stays razor sharp despite 18 years of band history and more than 700 shows, but this time it gets into a race with cool lead vocals and noisy fuzz and feedback elements. Who wins? Nobody cares, because this album - the first one recorded completely in the bands' own studio – is the most diverse in the Razorblade-career. On four glorious vinyl sides you get very different shades of the resistance fighters from Wiesbaden, Germany

- SING ALONG SIDE

„Rock'n Roll Day“, „Summer's Almost Gone“ and „Mainstream Boy“ sing about days „on the road“, the feeling to be different than the rest of the world and essential rock'n roll problems like bad weather.

The Clash, The Cure and Madrugada say hi!

- ELECTRIC SIDE

Twang-Melodies, handclaps, organ sounds, Moog Bass and Sixties grooves in „The Last Dance“ and „I Wish You Wouldn't Dance That Way“ drag you to the dancefloor

- SURFY SIDE

Smell the California Beach with Dick Dales Ghost lingering over it in classic surf tunes like „King Of The Penguins“ and „Down To The Beach“ – Surf-Twang at its best!

- CALL IT WHAT YOU WANT SIDE

If you think, Green Day-Pop-Punk, Wave Melancholy, Motown Grooves and surf guitar don't go hand in hand, you haven't heard songs like „Upside Down“, „Just Another Day“ und „Glammed Up Like a Golden Goddess“ !

Will there be touring? Of course! Fall 2020 sees the Razorblades-Rock'n Roll circus on the road in Germany and Europe. Don't miss it!



Jürgen Schattner
Holstenkamp 42 (rechts)
22525 Hamburg
Tel. +49 40 609461337
Mobil +49 151 56060657
promotion@rookierecords.de

Promotion

Tracklist: 1. Rock'n Roll Day – 03:16 | 2. Mainstream Boy – 03:02 | 3. Summer's Almost Gone – 03:10 | 4. Jane & Johnny – 04:01 | 5. Smelling Like An Old Dog, Dancing Like A Chicken – 03:47 | 6. I Wish You Wouldn't Dance That Way – 01:58 | 7. Twisted Martini – 02:38 | 8. The Last Dance – 02:16 | 9. Shut Up & Dance– 01:47 | 10. King Of The Penguins – 03:27 | 11. Down To The Beach – 04:02 | 12. Ride The Wave Of Revolution – 02:22 | 13. Upside Down – 03:06 | 14. GoGo Dancer – 02:07 | 15. Just Another Day – 03:49 | 15. Glammed Up Like A Golden Goddess – 01:52 |

THE RAZORBLADES are:

Rob RAZORBLADE (guitar, bass, keys, vocals, programming)
Ralph RAZORBLADE (drums, vocals)
Randy RAZORBLADE (bass, vocals)

Howlin' At the Copycats Tour 2020

- Presented by Ox Fanzine, Livegigs.de & Gitarre & Bass

18.09. Stuttgart / Goldmarks (DE)
19.09. Köln / Sonic Ballroom (DE)
25.09. Kufa / Braunschweig (DE)
26.09. Bonn / Kult 41 (DE)
01.10. Folkestone / The Chambers (UK)
02.10. Bath / Royal Oak (UK)
03.10. Southend On Sea / Railway Hotel (UK)
04.10. Tywardreath / New Inn (UK)
05.10. Eastbourne / Bar Blue (UK)
08.10. Bodsham / The Timber Batts (UK)
09.10. Brighton / Prince Albert (UK)
10.10. Hastings / Royal Standard (UK)
30.10. Berlin/ Junction Bar (DE)
06.11. Bremen /Heartbreak Hotel (UK)
07.11. Saarbrücken / Tante Anna (DE)
13.11. Ulm/Hemperium (DE)
14.11. Mannheim / Blau (DE)
21.11. Subrosa / Dortmund (DE)
04.12. Oldenburg / Polyester Club (DE)
05.12. Kopenhagen/ tba (DK)
11.12. Wien / tba (AT)
12.12. Linz / tba (AT)

Will be continued, more dates will be added!

Booking: getcutby@therazorblades.de